

IN PROCESS 001

Project: Fourth Chair

On Display:

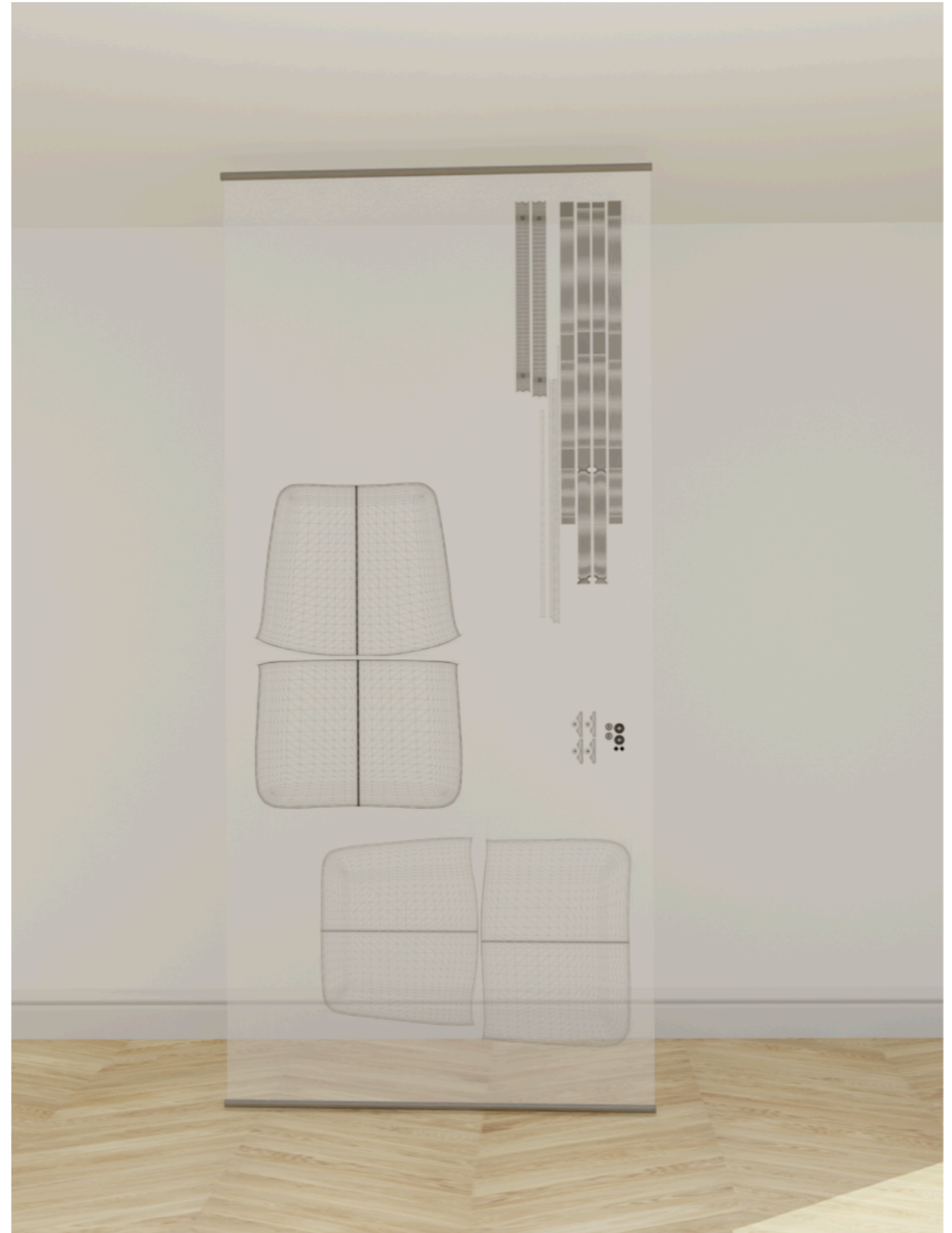
12.3.2026 - 24.5.2026

Group exhibition, *In the Fold of the Sack*,
Exhibit Gallery.

The unfolded surface of a chair as a transparent textile drawing. Derived from a 3D model, the object's digital skin is flattened into a UV map and translated into stitched outlines on mesh, revealing the entire visible surface of the chair in a single view. Removed from its function and volume, the chair appears as a diagram, a residue, or a ghost of itself.

The chair is chosen as both a familiar object and a symbol of value. Chairs are designed, branded, collected, and circulated as status objects—markers of taste, trend, and cultural capital. By isolating only the surface of the chair, *Fourth Chair* exposes how objects increasingly derive their worth from appearance rather than use or material presence.

The work foregrounds the paradox of contemporary production: we have never possessed more advanced technologies to design and fabricate objects, yet objects themselves have never been more replaceable or less valued. The transparent textile renders the chair almost immaterial, while the visible stitching insists on labour and time, holding together a form that no longer carries function.



Project render, modelled in Blender, 2025.



In-progress studio view, sculpture studio Kurzbauergasse, 09.02.2026.